



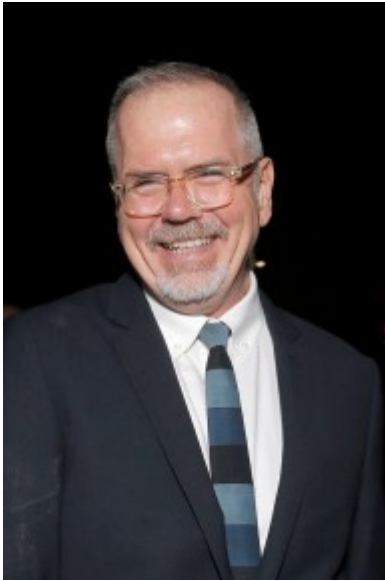
## AMERICAN FILM INSTITUTE ANNOUNCES 2017 AFI DOCS FORUM

### Description

Posted by Larry Gleeson

### **Forum Features Spotlight on Virtual Reality, Canadian Docs, Impact of Conservative Docs, Nonfiction Podcasts and More**

**FOR IMMEDIATE RELEASE — MAY 22, 2017, WASHINGTON, DC —** The American Film Institute (AFI) has announced the 2017 AFI DOCS Forum. Open to festival filmmakers and all passholders, the four-day AFI DOCS Forum will take place June 15–18 at the AFI DOCS Festival Hub at the District Architecture Center in Washington, DC. The Forum will present a variety of networking and professional development events for filmmakers, industry professionals and those with a passion for nonfiction storytelling. Highlights include an examination of the rising surge of conservative documentaries, virtual reality presentations, talks on funding, female-focused docs and much more.



Michael Lumpkin (Photo via thr.com)

**“We are excited to present a thought-provoking program of panels and presentations to attendees of the AFI DOCS Forum,” said Michael Lumpkin, Director of AFI DOCS. “Filmmakers and documentary film-lovers will convene to discuss the state of the industry, the latest trends and address the issues facing nonfiction storytellers today. The Forum offers the unique opportunity to connect filmmakers and industry insiders outside of the movie theater.”**

The Forum will offer presentations examining topics such as nonfiction storytelling in a “post-truth” world; emerging trends in documentary funding; and the latest programs to support women-centered initiatives in documentary filmmaking.

Additional Forum programming includes a panel with AFI DOCS Canadian filmmakers to discuss Canada’s role in creating the documentary form; a panel with short-documentary filmmakers and funders to discuss and support the model; a session with NPR on nonfiction podcasts; and a documentary case study and screening of the St. Louis PBS affiliate Nine Network documentary *GENTLEMEN OF VISION* (DIR Frank Popper). Attendees will also have the opportunity to hear from distribution experts as they discuss the latest industry trends.

The Washington Post film critic Ann Hornaday returns to AFI DOCS for a special program with filmmaker Michael Pack (*THE FALL OF NEWT GINGRICH*) to discuss how conservative documentaries connect with viewers, their impact on politics and the connection between production values and policy. Hornaday will also join the Forum for a book signing and conversation on her latest book “Talking Pictures.”

This year, the Forum will offer a special VR program at the Festival Hub and the Newseum, open to all AFI DOCS passholders. The program will include a VR Exhibition to view the best and latest in virtual reality, as well as a panel exploring how VR emerged as a powerful storytelling platform in documentary filmmaking.

The AFI DOCS Forum is supported by the Corporation for Public Broadcasting, NBCUniversal and the International Documentary Association. For more information about the AFI DOCS Forum, please visit [AFI.com/afidocs](http://AFI.com/afidocs).

The 15th edition of AFI DOCS will run June 14–18 in Washington, DC, and Silver Spring, MD. AT&T proudly returns this year as Presenting Sponsor of the festival. AT&T's continued support enables AFI DOCS to connect audiences, policymakers and storytellers in the heart of our national government.



## ABOUT AFI DOCS

AFI DOCS is the American Film Institute's annual documentary festival in Washington, DC. Presenting the year's best documentaries, AFI DOCS is the only festival in the U.S. dedicated to screenings and events that connect audiences, filmmakers and policy leaders in the heart of our nation's government. The AFI DOCS advisory board includes Ken Burns, Davis Guggenheim, Chris Hegedus, Werner Herzog, Rory Kennedy, Barbara Kopple, Spike Lee, Errol Morris, Stanley Nelson, D A Pennebaker, Agnès Varda and Frederick Wiseman. Now in its 15th year, the festival will be held June 14–18, 2017, in landmark Washington, DC, venues and at the historic AFI Silver Theatre and Cultural Center in Silver Spring, MD. Visit [AFI.com/AFIDOCs](http://AFI.com/AFIDOCs) and connect on [twitter.com/AFIDOCs](https://twitter.com/AFIDOCs), [facebook.com/AFIDOCs](https://facebook.com/AFIDOCs), [youtube.com/AFI](https://youtube.com/AFI) and [instagram.com/AmericanFilmInstitute](https://instagram.com/AmericanFilmInstitute).

## ABOUT AT & T

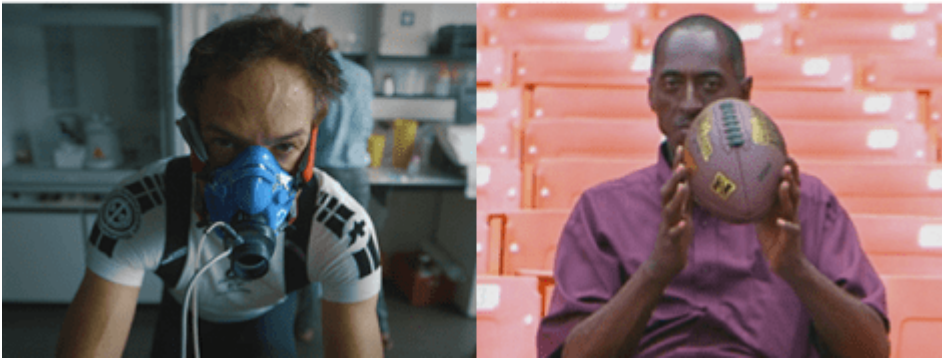
AT&T Inc. ([NYSE:T](https://nyse.com)) helps millions around the globe connect with leading entertainment, business, mobile and high speed internet services. We offer the nation's best data network\* and the best global coverage of any U.S. wireless provider.\*\* We're one of the world's largest providers of pay TV. We have TV customers in the U.S. and 11 Latin American countries. Nearly 3.5 million companies, from small to large businesses around the globe, turn to AT&T for our highly secure smart solutions.

AT&T Products and services are provided or offered by subsidiaries and affiliates of AT&T Inc. under the AT&T brand and not by AT&T Inc. Additional information about AT&T products and services is available at [about.att.com](http://about.att.com). Follow our news on Twitter at @ATT, on Facebook at [facebook.com/att](https://facebook.com/att) and YouTube at [youtube.com/att](https://youtube.com/att).

© 2017 AT&T Intellectual Property. All rights reserved. AT&T, the Globe logo and other marks are trademarks and service marks of AT&T Intellectual Property and/or AT&T affiliated companies. All other marks contained herein are the property of their respective owners.

\*Claim based on the Nielsen Certified Data Network Score. Score includes data reported by wireless consumers in the Nielsen Mobile Insights survey, network measurements from Nielsen Mobile Performance and Nielsen Drive Test Benchmarks for Q3+Q4 2016 across 121 markets.

\*\*Global coverage claim based on offering discounted voice and data roaming; LTE roaming; and voice roaming in more countries than any other U.S. based carrier. International service required. Coverage not available in all areas. Coverage may vary per country and be limited/restricted in some countries.



(Sources: [afi.com](http://afi.com), press release courtesy of Gabrielle Flamand, AFI DOCS PR, and Liza Ameen, American Film Institute)

## Category

1. #AFI
2. #AFIDOCs

## Date Created

May 22, 2017

## Author

hollywoodglee